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Text of Owen D. Young's Speech

Radio's Responsibility, an address by Owen D. Young at Founders' Day Convocation at Rollins College, Winter Park, Florida, Monday morning, February 24:

"Some days ago we listened to the Rollins Animated Magazine of the Air. One can not help being impressed with the charm and power of the spoken word. Its very feeling quality, its spontaneity, its very essence is what I have described."

"But pleasures are like poppies spread; You seize the flower, its bloom is shed. Or like the snow falls in the river; A moment white—then melts for ever."

"Science has at last provided the human voice with a sounding board of such dimensions that it may be heard by all the people of this earth. Only once before could that be done, at least so it is recorded in 'Paradise Lost'."

"When Adam first of men, To first of women, Eve, thus turning speech, Turn'd him all ear to hear new utterance flow."

"What Adam may say to Eve, with her intuitive powers of discrimination, is one thing; but what one may say before the sounding board of the world is another. Goodwill or badwill, understanding or misunderstanding, cooperation or conflict, peace or war, may depend on the spirit, on the wisdom, on the self-restraint of him who, for the moment, controls the mighty instrument which modern science has put into his hands. The preservation of the right of free speech, gained after bloody battles and enormous sacrifice, now depends upon the exercise of wise discretion by him who undertakes to speak before this giant reflector of his voice. Freedom of speech for the man whose voice can be heard a few hundred feet is one thing. Freedom of speech for the man whose voice may be heard around the world is another. We defend their both and will in the uttermost, but we can not be blind to the increasing dangers of carelessness or intolerance in their use."

"Sunlight is the conservator of life and health upon this earth, but a magnifying lens can concentrate its rays sufficiently to start a conflagration. No one would deny the right of a man to speak in the sunshine of Florida, but the moment a magnifying lens is put in his hands, he becomes a danger to others. No one would deny freedom to the man who carries his foot on his back, but when he substitutes the ex-car and ultimately the motor car as his carrier, his responsibilities to others progressively increase."

"I speak of these common and well known things only to suggest that in our modern society freedom of the individual moves progressively toward trusteeship as one undertakes to use these powerful instruments which modern science has put into his hands. There is no better illustration than that of the control power plant of a great city. Recently in New York, due to an unavoidable accident, the electric service was interrupted sufficiently to impress upon us the importance of this focal point. Transportation was paralyzed, both horizontally and vertically, the safety of life and property was immediately imperiled, critical operations in hospitals were delayed, interruption of the food supply was threatened."

"So we subject the most vital things in life to the reliability of a machine and to the conscience and care of him who runs it. A few men in the great power stations of the nation, unknown and unseen, perform a trust more far-reaching in application, more devastating in default than that exacted by the trustees of our stocks and bonds. It is one thing to turn a farming mill on the farm by hand—it is another to care for a great central power station on which millions of men may depend. Carelessness is the first may mean a physical danger; recklessness in the second may mean catastrophe."

"The radio transmitter is one of the great central power plants of public opinion, and public opinion is the master of politics. Yet, somehow, in the field of politics, we are demanding no greater responsibility than in the days of the farming mill. The same extra-

gence of statement, the same carelessness, the same appeal to emotion, which stirred the audience in the ballroom of the country hotel one hundred years ago, is freely resorted to yet, before the great central sounding board of a radio station."

"The libel, the exaggeration, the exhortation—over through history only—which may have relieved the lonely pioneer on his way home over a lonely road, and so have been excusable, may become, when uttered by a voice of great authority before a master sounding board while millions listen, an agency of irreparable injury. Truly the shot at Concord Bridge may be heard around the world. If it sound the knell of tyranny, then all beings who have enjoyed the benefits of liberty, and all dead who have paid the price, may well stand in fear of that fearful sound."

"Why do I speak so long of what you know? It is only to make a specific application. We are facing a political campaign of wide interest and vast importance. Politics for the time being is dominant. It is the master of our societies. It may dictate our living standards. It may decide whether government is a servant of the people or whether it is their master. Never before in our time have we faced such momentous political questions; never before has there been a more eager or sensitive audience."

"From time to time, men of great influence on this mighty field of public opinion stand before this nation-wide reflector of their voice. They are men of ability, of understanding, of integrity, of sympathy; otherwise they would not wield such influence. What they say, how they say it, and in what spirit they say it is of major consequence to us all. On their individual freedom to speak there is super-imposed a very real sense of duty to the people. No one can be laid down to govern a nation so sensitive. As Collier's Jack Holmgren is—'Somebody's brother and some day, An eagle don't no meek a cook, Don't ever make a saint.'"

"When master-voices in the field of politics are sounded throughout the nation, when they knock at the door of every home, what a responsibility there is attached to them."

"These men, when I speak of them, have recently spoken before this sounding board of the nation. Some have listened to by millions. I shall quote from their statements briefly."

"The former President of the United States, Mr. Hoover, speaking of a managed currency, said: 'But behind our mystery fund has been most successful in stabilizing our currency to within a few per cent of the present string for over a year. We have attained that stability which comes from selling up against the British. We are the thirty-first member of the "sterling bloc" of nations. Let us remember that the British also have a managed currency, and in the "sterling bloc" we are only one of the thirty-one planets which revolve around the British sun. We have this trustfully repaid in London a large influence in American values and freedom of American trade. I do not pretend to know where all this will get us, but I do know that I prefer a currency that is "national planning" and managed for us, not even the British.'"

"Governor Smith has said: 'Now, in confusion, let me give this solemn warning. There can be only one atmosphere of government, the clear, pure, fresh air of free America, or the foul breath of economic Russia. There can be only one flag, the Stars and Stripes, or the flag of the godless Union of the Soviets. There can be only one national anthem, "The Star-Spangled Banner," or the "Internationale.'"

Senator Robinson has said: 'Yes, Governor Smith not only has changed sides in the great battle but his whole outlook seems to be!'

have undergone a transformation. He has forgotten apparently the issues upon which he ran for the Presidency. The known duty has been discarded for the high bid; he has turned away from the East Side with these little shops and fish markets, and now his own roads, family upon the gilded towers and palaces of Park Avenue. . . . Somewhere I think there must be one Al Smith. One is the happy, carefree fellow behind whom we marched and shouted in 1928, proud of his principles and eager to place him in the White House. Now we have this other Al Smith, this grim-visaged fellow in the high hat and tails, who warns us that we are going straight to Moscow."

"Without questioning their right to freedom of speech, without inquiring as to the sincerity of their belief, one may well ask whether such statements are a wise exercise of the great power and responsibilities of trusteeship which these men hold."

"These are times of confusion and bewilderment. Is it any aid to the solution of the sensitive and critical issues before the people of this nation to say that the currency of the United States revolves around the British Sun? Is it any aid to say that the people of this nation must now choose between the Stars and Stripes and the Red Flag of Moscow? Is it any aid to challenge the magnificent spirit of Governor Smith and to charge that his great sympathy with and understanding of the common man have been impaired because he moved from the East Side to Park Avenue?"

"One welcomes careful analysis and fearless debate, which aid us to find our way. We need as never before to avoid prejudice and passion. We need as never before to escape the heat and to seek the light. The lonely engineer in the power plant, in the exercise of his great responsibility, never risks soul in the sensitive hearings of his great machine."

"Then, too, it is not alone what the great masters say. They make the pattern; they set the fashion. Lesser voices are speaking too with an even greater abandon. Such I need not quote, for the air is becoming increasingly filled with the intemperance of emotion and of prejudice. Perhaps emotional license may be excused if it is confined to the national game of the human voice. Perhaps it has no place before the sounding board of the nation. Perhaps one may take liberties with the old hand-driven farming mill. Perhaps they must not be taken at the great central power plant. Perhaps a man has a right to pinch his finger in one, but has no right to little catastrophe with the other."

"At the end of a political campaign, when men are tired and high, and emotions inevitably run high, we may excuse, even though we deplore, an appeal to passion and an outbreak of intemperance. But at the beginning of this year, with so many months ahead, may we not ask the great masters of our political machine, sitting in these great central power stations which so deeply influence public opinion, to exercise that conscientious care and restraint which these sensitive and powerful modern instruments require? Especially may we not ask a few, when so many suffer and are in trouble; when so many see conscientiously trying to find their way; when difficulties are high and spirits low; when consequences of mistakes may plague us and our children always?"

"To these great men, and even to the President of the United States, all held in such high esteem, may we not appeal for the quiet word and the measured phrase spoken with understanding and charity toward each and all?"

The sports editor of the University of Minnesota picked his All Big Ten Team the other day and eleven out of eleven were Minnesota players. That's legal!

DEANEY ARRIVES TO ASSUME WORK

Former Trenton Pastor Will Help in Chapel

TO ASSIST CAMPBELL

The Rev. William Deane, recently added to the Rollins staff, arrived on the campus several days ago, from Trenton, N. J., where he has been pastor of the Second Presbyterian Church for the past two and a half years, and has taken up his new duties as assistant to Dean Campbell in the work of the Knoxville Memorial Chapel.

Mr. Deane has been actively associated with young people work, not only in Trenton where he worked with Princeton students but also for many years in connection with the Y. M. C. A. and as student pastor in Glen Elder, Pennsylvania, for three years. He has been interested in practical student problems and has consulted with young people of nations pertaining to religious and personal difficulties.

His duties at Rollins will follow these lines, and he will welcome interviews from students either at his home at 366 Lyman Avenue, or at his office in the Chapel. Aside from these duties he will program especially in connection with the coming Lenten Season, and will teach a course next term in Comparative Religions.

An opportunity for students to



REV. WILLIAM H. DEANE, JR.

The appointment of the Rev. Mr. Deane as an assistant to Dean Campbell in the Knoxville Memorial Chapel was announced some time ago by President Holt. Assistant Dean Deane took over his new duties last week shortly after his arrival in Winter Park.

get acquainted with Mr. Deane will be offered next Sunday when the Chapel staff will give an open reception in his honor at Magdalen Hall.

Mr. Deane is well qualified for this responsible position at Rollins having received his B. A. degree at Urbana College, his Bachelor of Theology degree at Princeton Seminary, and having followed graduate work in History and Anthropology at the U. of Pennsylvania.

Reviewer Applauds Student Company on Handling Play

(Continued from page 1, col. 3)

brought into the setup by a change of emphasis in the character of Laura the mother, are lacking.

If Laura had been all that she was, and something more, scenes and justified in her attempt to save the happiness of her daughter, then the plot of conflicting crops might have reached drama, and given the Company something really absorbing to work on.

As it stands, the play itself, built about an inconsistent and scarcely believable character, is weak. Mr. Flavin sets out to be grim and to harrow his audience, but half-way through he relaxes, drops in a cheap philosophy, makes scenes Grandfather Atherton the most lovable and apparently the kindest of his characters so that his inanity is anything but revealing, can't make up his mind whether Laura is a victim of tragedy or just a pretty woman, and ends with something which might have been a sound psychological study or a good, straight serious drama, but which is neither.

George Call as Thomas, and William Pearce as old Judge Atherton divided first acting honors between them. Both gave an impression of real age. The characters of Thomas and of Judge Atherton were artfully synthesized, each with a complete scheme of gesture and intonation.

Mr. Call's performance of a minor role combined humor, pathos and dignity, and was full of unspoken suggestion. One believed Thomas. This reviewer would like to see Mr. Call in a straight role without the aid of an old man's makeup. William Pearce seemed to be William Pearce and became Judge Atherton.

Ruth Dawson as Laura Atherton did her usual fine work on a complex and pathetic character. Miss Dawson, in the interest of Art, did not hesitate to look as unpleasant as it is possible for her to look.



TENNIS SUPPLIES

Sparking racquets, \$3.95, \$4.95, \$5.95, \$12.00. Sparking tennis balls, 45c each. Goldsmith tennis balls (2 is recommended) 50c, \$1.00. Racquet grips, 75c. Tennis rackets, \$8.50. Sporting Goods on the Main floor.

Yowell-Drew's ORLANDO

Alberto Warren had his first firmly grounded in the character of Dr. Wetherall. His voice was a trifle indistinct at times, but the whole characterization was convincing and effective.

Sydney Miller was a satisfactory Jean. The difficult transition from the normal happiness of a young girl in love to the bewildered misery of approaching insanity was well handled.

Elizabeth Hilbert's Madame Atherton was too stereotyped in gesture and youthful in voice, while Eileen Varis as Major Banister somehow failed to convince one that he could really handle an airplane. Benar Collinson as Walter Elger, Major Banister's subordinate, struggled with a Cockney accent in an effort to supply comic relief.

The technical side of the play was for the most part excellent. The lighting for the second and third acts supplied the needed feeling of solitude, while the moonlight effect beyond the French windows gave an impression of distance and mystery.

The scenes in which Miss Miller, dressed in white, stood before the deep blue of the window, and those in which old Judge Atherton's face was seen bathed in moonlight were beautifully arranged for pictorial effect. The setting itself, which depended upon angles and peculiar color combinations for its appeal, although original and interesting, seemed a bit crowded with an overwhelming number of doors and windows. The dominating purple background color lacked subtlety.

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Critic Finds New Flamingo Overbalanced with Fillers

(Continued from page 1, col. 6)

expected. It is this, in my mind, that mars the story as finished work, and spoils the note of finality that her expression sets forth. This weakness is most apparent in the ending. The reader is surprised, and, although the idea may have been in the author's mind throughout, it appears as an afterthought, a gesture towards mere cleverness that was not prepared for in the body of the story.

Above I said that it is perhaps just as well that this defect is present, and I say so because in overwriting it, the author should keep growing. Were she to achieve perfection now in her small way, the future would probably be but a repetition of little successes.

The excerpts from a diary of a Mexican trip that Walter Jordan presents in "South to Sonora" show as much polish as does "The Enemy Within" but are, instead, impressive, mature, almost chaotic. But after all it is a diary, and was not written for publication. As such it has a freshness all its own. Jordan writes well now. He is not as far along as Francis Perpetua in that he has yet to arrive at a set manner of expression. He is uneven, but there is a long time ahead. Anyone who sees volume after volume, the setting sun "leaving only a world of reflection," hills in formation rising out as a gigantic "sun-baked," anyone who sees the history of stars "delighting the sky," and hears music "throb on waves of laughter," anyone who feels a certain slight as "but a thin sweet fungus on a bitter, bitter vine," any writer whose awareness to the world, to night, season, and sound is as keen as this, possesses a foundation on which much can be built. How much, only time can tell, but the uneven quality of Jordan's work is a good sign that some day he may bring it all up to the standard that he now shows in brief glimpses.

In the Poetry Section of the Flamingo the two poems of Alice Smith stand out far above the others, not for any message that she has, nor for any lines that cry with beauty, but rather for a subtle "I have arrived" note, a feeling of inevitability in her rhyme, no strain, much in reserve.

Donald Bradley, in his two poems, is hampered by an excess of vocabulary that obscures his meaning, whereas Miss Smith gives the impression of an equally large fund of words, but held under control, used selectively. Bradley, on the contrary seems controlled by his words. Still the fact that his "I Saw a Single Star" is a sonnet, and technically, fairly well done, may account for the twisted verse. Sonnets do things like that.

The costumes were well conceived, both in color and in emotional appeal, and the movements of the actors upon the stage adequately motivated and varied.

On the whole the Company did a good piece of work on a poor play which lacks dramatic conviction and importance.

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T. G. LEE, DAIRY

COMMENT ON THE WEEKS NEWS

(Continued from page 1, col. 1)

unemployed men \$25 to \$75 to every man, asking no questions, thus conferring British citizenship on the woman and giving them a right to stay in the country.

The probable sequel to this will be an attempt to stop false marriages. A waiting period after declaration of intent to marry might help, but it would do much more good to cut hours of labor and give all the men a chance to work.

Senator Frederick C. Brownhead of the Rhode Island legislature feels that his state has been entirely too generous to soldiers of late. To stop the practice he introduced a bill granting \$100 bonus to machine gunners Edward O. W. Thesle. The obliging legislature passed the bill.

Read the same backward.

It took the Senate just 26 minutes to pass the Deficiency Bill last week. The bill calls for an expenditure by the Federal Government, of \$2,889,000,000, just a little less than three billion dollars.

There are less than 136,000, 950 men, women and children in the United States today. \$2,889,000,000 divided by 136,000,000 equals over \$21 apiece in taxes that will have to be paid.

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Critic is Pleased With "A Midsummer Night's Dream"

By Patricia Guppy

The reaction of many to "War-
ner Bros." "A Midsummer Night's
Dream" seems to have been one of
disappointment—a feeling that the
show has not lived up to the prom-
ises. Of course this reaction is a
risk which the movie industry as
a whole always runs, by so bom-
barding its prospective audience
with superlatives that it would
take the entertainment miracle of
the age to satisfy the expectations
aroused.

This reviewer, however, after
reading and hearing scores very
liberal criticisms of this much-
heralded production, was in the
pleasant position of being able to
find the whole picture definitely
better than expected. After all,
the highest and also the most es-
sential test of any entertainment
—whether it be Shakespeare or a
"modern picture"—is that it
should entertain; the least of
Aven himself asked no more, and
the modern drama does ask no
less; and, from a personal point
of view, at least, the new "Mid-
summer Night's Dream" was two
hours of very pleasant entertain-
ment. The ending left one quite
with the sensation of awakening
from a dream—which is wholly as
it should be.

Perhaps the most pleasing as-
pect of this production is the
thought that Shakespeare, of all
dramatists, would have most de-
lighted in seeing his plays present-
ed not for the cultured and exclu-
sive only, but also for the great
masses—the ordinary man-in-the-
street who is interested in such
commonplace things as laughter
and love and death—the man who,
in Shakespeare's day, was enter-
tained by Shakespeare's plays;
the man who, in this age, is en-
tertained by the movies. That
these two should be drawn together
by this first cinema production
of Shakespeare is important—and
this fact gives the picture its chief
significance. Without this, it might
be classed as just an ordinary mis-
sion-picture of superior type; but
when this point is considered, it
may well be a milestone in the

history of education, of literature,
and of the drama.

To examine Max Reinhardt's
"Midsummer Night's Dream" more
closely, however, it may be seen,
like the Currier's egg, to be "great
in spirit"—which is only to be ex-
pected of any such effort, however
fine. The casting of the play is
very good, and the continuity and
breadth of scope given by the cin-
ema medium is thoroughly enjoy-
able. One feels that Shakespeare
would have been delighted to see
his play fitted out with all modern
conveniences—for had they been
available in his own day, he would
have made use of them. The in-
telligible speaking of the lines was
pleasant assurance that Shako-
peare, in the main, is not too
archaic to be vital now-a-days.

The trimmings—music, dancing,
and so forth—are, of course, as
near perfection as possible—Rein-
hardt can be relied on for that. In
particular there is rather too much
emphasis laid on "Making Shake-
peare Popular"—one can hear the
pumps working.

With regard to the acting, one
finds that the least possible com-
ment on any one portrayal, is that
it was adequate. The presentation
of Hermia, Helena, Lysander and
Demetrius (Olivia de Havilland,
Jean Muir, Dick Powell and Rose
Alexander) is generally more
"young" and less serious than
Shakespeare probably intended,
but this fitted in well with the gen-
eral comedy spirit of the piece.

Most of the other buffoonery of
the "Cleverness of Athens" is wholly
delightful, and of all the play
struck this reviewer as being just
as it might have appeared on the
boards of the old Globe Theatre of
London.

The standpoint taken on the cin-
emas is interesting. The original
16th Century notion was taken—
generally Elizabethan with pseudo-
Grecian touches, as it might have
been presented before Queen Bess
herself.

This, then, is the first venture—
and a very courageous venture, all
things considered—of the movie
industry to give the public the best

MRS. E. O. GROVER DIES THURSDAY

Wife of Faculty Member
Struck By Automobile

ACTIVE IN WELFARE

Mrs. Edwin O. Grover, wife of
Dr. Grover, prominent faculty
member of Rollins, died at 7:30 p.
m. Thursday evening at the Flor-
ida Sanatorium from injuries re-
ceived Monday night when she was
struck by an automobile driven by
Lewis Ahik on Oceda avenue.

When picked up Mrs. Grover
was unconscious, but it was not
thought she was seriously injured.
She soon recovered consciousness
for a short time and absolved the
youth from all blame for the ac-
cident, saying it was entirely her
fault.

She was removed to the hospital,
where examination disclosed her
injuries to be extremely grave. An
X-Ray showed a multiple fracture
of the skull at the base of the
brain as well as numerous cuts
and bruises on the face and body.

From the start little hope was
held for her recovery, while she
remained in an unconscious con-
dition until death. Private funeral
services took place at the home
Saturday; interment will be in
Palm Beach.

Mrs. Grover had been actively
identified with many civic welfare
movements and with the activities
of the Woman's Club of Winter
Park, the Peace Union, and the
Winter Park Congregational
Church. This year she was the
chairman of the Tuesday Evening
Lecture Course led by the Orange
Settlement School, Hixson, Ken-
tucky; Hester, a teacher in St.
Johnsbury Academy, St. John-
sbury, Vermont; and Graham, of
Winter Park.

In drama and literature—namely
Shakespeare.

CALENDAR FOR COMING WEEK

WEDNESDAY, FEBRUARY 26
4:00 p. m. Baron d'Estournelles to lecture at Pegasus.
THURSDAY, FEBRUARY 27
11:00 a. m. John Martin to talk at Congregational Church.
8:15 p. m. Symphony Orchestra Concert in Recreation Hall.
FRIDAY, FEBRUARY 28
8:30 p. m. Organ Vespers.
8:15 p. m. Debate with St. Petersburg Junior College in
Speech Studio.
SATURDAY, FEBRUARY 29
1:30 p. m. Tennis matches with St. Petersburg Jr. College.
2:00-4:00 p. m. Rollins Open Campus Day.
2:00 p. m. Student Animated Magazine.
3:05 p. m. Poetry Society Meeting.
9:00-1:00 p. m. Kappa Alpha Theta all-college dance.
SUNDAY, MARCH 1
9:45 a. m. Morning Meditation in Knoxville Memorial Chapel;
Dr. Chalmers, speaker.
7:00 p. m. Reception for Rev. Denney, assistant to Dean
Campbell.
MONDAY, MARCH 2
11:00 a. m. Dr. Chalmers to speak in Annie Russell Theatre.
4:00 p. m. Mrs. Scotland to speak in Parish House.
TUESDAY, MARCH 3
4:00 p. m. Dr. Burton to speak at Annie Russell Theatre.
8:30 p. m. Organ Vespers.

Beach Relected Alumni President

(Continued from page 1, col. 4)

tioned in her annual report the fine
representation of alumni present at
the Rollins Semi-centennial 50-
reannances on January 25 and No-
vember 4. She announced that the
New York, Boston, Cleveland, and
Washington clubs were holding
special Founders' Week meetings
and that the St. Petersburg group
had sponsored the appearance of
Amy Evans in that city. Miss
Lewis said also that a gift of five
thousand dollars had been received
in the 1935 Alumni Fund and turned
over to Dr. Holt to help meet
current expenses of the college.
An additional gift of fourteen
thousand dollars was used to
provide a much needed student
scholarship.

Robert Robertson of Orlando,
representing the Alumni Council,
outlined the aims and purposes of
the Orange County Progress Fund
of Rollins College. The aim of
this organization is to raise three
hundred thousand dollars in Orange
once of one hundred and twelve.

Bachelor Essay Contest is Held

(Continued from page 1, col. 7)

is at the present no definite knowl-
edge of the newly found fort at
New Smyrna but it seems fairly
certain that the fort is of Spanish
architecture and was built during

County, payable over a period of
three years. Carl Lehman is gen-
eral chairman.

Also speeches stressing the
needs of the college and the great
good that the fund would accom-
plish were made by three alumni
members of the Board of Trustees,
Donald Cheney, Orlando, Mrs.
Reinhardt Stoenberg, Maitland,
and Fritz J. Frank, New York
City. Frank Abbott, 23, of Nor-
walk, Conn., was chairman of the
1934 Reunion. He acted as toast-
master at the banquet and read a
telegram from the president of the
Rollins Club of New York, report-
ing that the annual Founders' Day
meeting of that organization was
held February 21 with an attend-
ance of one hundred and twelve.

FUNERAL SERVICE HELD LAST WEEK

Final Tributes to Mrs. Holt
Paid Last Thursday

CAMPBELL IN CHARGE

A funeral ceremony of simple
beauty was held in the Knoxville
Memorial Chapel on Thursday at
twilight to mark the passing of
Alexina Crawford Holt, wife of
President Holt and beloved friend
of Rollins College.

Dr. Holt and his family were
joined by friends, members of the
faculty and the student body in
paying last tributes of respect to
Mrs. Holt.

The Rollins A Cappella Choir
and honorary pallbearers consist-
ing of members of the faculty and
trustees followed the procession.
Dean Campbell who officiated, was
assisted by the Rollins Choir.

The body of Mrs. Holt will tem-
porarily repose in a "couch at Or-
lando. Later in the spring it will
be transferred to Woodstock, Conn.,
for interment in the family vault.

the first expedition to this state.
Prior to a few years ago the fort
was completely covered by a shell
mound.

Mr. Hopkins is speaking on "St.
John's Bluff" told of the many
fortifications of different nations
which had stood on St. John's
Bluff and of how the fortifica-
tions had been captured time and
again by Spain, France, and Eng-
land and finally destroyed by In-
dians. English settlements then
sprang up only to be replaced by
Spanish settlements. The Bluff,
standing as it does at the mouth
of the St. John's River, has con-
tinuously played an important part
in history. It is now a national
park.

The subject of this year's con-
test was "Historical Landmarks of
My County". The subject was de-
signed to promote original research
in the local history of Florida. The
Rollins society, presided over by
Lyman E. Groves gave two se-
lections during the program.

Luckies — a light smoke

OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"



Center Leaves

The top leaves of all tobacco plants tend to give a definitely harsh, alkaline taste. The bottom leaves tend to acidity in the smoke. It is only the center leaves which approach in nature the most palatable acid-alkaline balance. In LUCKY STRIKE Cigarettes the center leaves are used.

LUCKIES ARE LESS ACID!

Recent chemical tests show that other popular brands have an excess of acidity over Lucky Strike of from 52% to 100%.

*RELATIVE TESTS BY LEONARD H. CHAMBERLAIN LABORATORIES AND RESEARCH GROUP

LUCKIES ARE LESS ACID

Excess of Acidity of Other Popular Brands Over Lucky Strike Cigarettes

Brand	Excess of Acidity (%)
LUCKY STRIKE	0
BRAND B	52
BRAND C	75
BRAND D	100

"IT'S TOASTED"—Your throat protection—against irritation
—against cough

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins.

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:

Unassuming yet mighty, sharp and pointed, well-rounded yet many edged, ardently laudatory, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the SANDSPUR.

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Editorials

On behalf of the students and faculty of Rollins College the Rollins Sandspur expresses sincere sympathy to A. David Botbe on his recent bereavement.

Rollins Dramatic Fiascos

One would obtain a queer conception of contemporary American drama from the plays that have been produced lately by Rollins' student company. Last week's presentation, a special Founders' Week attraction, clearly reached a new low mark in American playwriting, according to many witnesses. The play last spring, Phillip Barry's ambitious failure, "Hotel Universe," and the production last fall, "The Goose Hangs High," were overcome in their impossibility and immaturity by Martin Flavin's "Children of the Moon." In the latter were skillfully combined all the worst features of the drama. A well-balanced dramatic fiasco was effected.

"Hotel Universe" was acclaimed completely unsuccessful before it was ever carried on the boards of the Anna Russell Theatre. Historically "The Goose Hangs High" met with enthusiasm and delight at many of the better college day schools throughout the country. "Children of the Moon," an announcement stated, was Flavin's "first important play." The author should have the sympathy of more audiences than one for his unsuccessful attempts.

The deplorable fact about the unattractive Founders' Week play is that actually the student company did itself proud. Virtually all of the roles, the directing, and the production generally, were handled creditably. Whatever failings the play unreservedly evidenced can be laid at the hands of the playwright alone. One might excuse these mistakes had the play served as an experiment. The excuse cannot be based upon experimentation, however, when only eight members of the dramatic department participated.

Actually twentieth century drama is not had enough for directors and producers to seek other eras for their vehicles. There are plenty of good playwrights who are not yet boring the American public, least of all that playgoing audience attending offerings at the Anna Russell Theatre. Noel Coward, Bernard Shaw, Eugene O'Neill, Phillip Barry at his best, and innumerable others are favorite dramatists with audiences everywhere. A more careful selection of presentations might improve greatly the work of Rollins' dramatic students.

Nothing Partisan Here

The much-delayed, long-awaited decision on the Tennessee Valley Authority was given last week when the Supreme Court declared the vast Roosevelt project constitutional. So tremendous was the amount spent on this development, so great was the population dependent upon its existence that it is difficult to state what would have happened had the decision been otherwise.

The aims of the TVA include flood control, development of navigable rivers, the generation of electric power, reforestation, and social rehabilitation. Families have been moved out of the section and have been housed by the government elsewhere. In many respects the reconstruction of this part of the South is a highly commendable move. For the holders of public utility stocks and bonds, the move was not so commendable. It was particularly displeasing to those investors whose holdings are most endangered by the TVA.

However, the important point of this decision is that it evidences the true status of the Supreme Court. The members of this judicial body are not partisan in their positions. They are independent citizens of the United States whose beliefs and principles are not influenced by individual parties, leagues, or opportunities for personal benefit. Their power need not be curbed as long as they fulfill their duties in the manner in which their obligations have been fulfilled in the past.

It is true that the tribunal did not go into any part of the TVA except that part about which this particular case was concerned. Had there been a decision on the whole TVA project, unconstitutionality might have been declared. But the question in the case was whether or not the government had the right to sell the surplus electric power created by the TVA.

When one speaks of curbing the power of the Supreme Court, or when one objects to letting "nine old men" decide the important measures of the executive and legislative branches of the government, "he should remember the instances when the Supreme Court voted, not as conservatives or liberals, not as Republicans or Democrats, but as judges, as honest and sincere holders of important public offices.

The Right to Criticize

Owen D. Young defended the freedom of the radio in his Monday Convocation Service address. To illustrate the manner in which this freedom is endangered he quoted from recent talks by Messrs. Hoover, Smith, and Robinson. The remarks of these men, hitherto suggestive, were not recognized as injuries to the privilege granted the speakers by many listeners. One hears and sees so much criticism, both fair and unfair, of nearly every existing institution that one overlooks the harm of the critics.

However, if radio speakers have overstepped their rights, where do the newspapers stand? Witness the following quotations from recent issues: Arthur Brisbane, the country's highest paid editorial writer: "The Azores, a congregation of blackened, extinct volcanoes, far out in the Atlantic, belong to the Portuguese. Perhaps they would sell the islands to us, reserving landing-field rights for themselves. Or would England object?" Or this example: "It took little to tell him (Halle Selosse) his men and weapons could not compete with Mussolini's trained armies, airplanes, and military tanks; still less to tell him that the League of Nations would do nothing worth while in his behalf."

An example from the less sensational pen of E. C. Forbes is equally critical, however: "New Deal magicians aren't pulling any rabbits out of their hats. . . . Though this is Leap Year, New Dealers should look more carefully before they leap. . . . In America, autocracy is finding it hard to rout democracy." The newspapers are filled with excerpts such as these every day. Yet should they not be filled with criticism? Is that not one reason that the press is the important institution that it is?

Neither the radio speakers nor the newsmen are in the wrong. The right to criticize, to disagree, to compete, to suggest, should never be destroyed nor endangered. Radio must find better examples than those given to illustrate misuse. As long as there endures a government of, by, and for the people, free speech and a free press will prevail. If freedom ceases, the first ostracism will be the right to criticize.

Highlights of the News

Rep. A. T. Trendway assails publication of salaries because it makes a "sucker list" for kidnappers and blackmailers. Even if it doesn't, no one has yet pointed out the necessity for having such publicity.

The Italian-Ethiopian war is reported on the eth. Halle Selosse can't surrender on account of his own people, can't fight on account of his enemies, and can't run his government because there are too many Italians there. So it Duca is going to cut down his forces.

"RIVER, STAY 'WAY FROM MY DOOR"



Footnotes

By STEVEN H. BAMBERGER

We agree wholeheartedly with Miss Jeanne Crowley's suggestion to change the name of the College Commons from the "Beansery" to the "Caulliflowery." Never before in the history of Rollins and what a history! has there been such a deluge of cauliflower as during the last few weeks.

Mr. Donald Reed, noted epigrammatist and gourmet, states, "The few times that I have tried eating in the Beansery I have been made very nervous by a peculiar odor. At first I attributed the odor to an odor to one of the waiters. However, I later found out that it was all due to the cauliflower. Since then I have stopped eating cauliflower and when one stops eating cauliflower in the Beansery, one starves. I used to weigh . . . 'Tut, tut, Donald, that's quite enough and may you go through the rest of your life without seeing another member of the cabbage family."

Mr. MacGuffin, noted sports editor and rugged crew-man gives us a new angle on the situation. "I've heard that cauliflower was hard on the ears," says Jack. "However, I never turnip my nose at any food. Well, can you beat that. Good for you Jack, you certainly deserve the St. Albert trophy."

Which reminds us of the fraternity situation. So many of these institutions have come to us for aid in retrieving their lost eggs and banners etc. that we finally decided to do a little sleuthing on the side. Hat-footing it to Big John's Bar, we infiltrated ourselves into the good graces of several of the well-known felons and undercover men and under the pretense of friendship (we bought 'em a beer) gradually drew it out of them that the trophies would be returned before the end of the week in a manner most conspicuous. For all of those interested, we should advise a strict student at the forthcoming Student Animated Magazine—Some scotch, Arryghie!

As if the Winter Park police force wasn't busy enough, they received a phone call the other day from Mr. Edwards. "My car's been stolen," said Bud, "what am I going to do?" When hummed, stoned later, all cars leaving the county were carefully checked. Winter Park was turned upside down, but all to no avail. The car couldn't be located. Finally, just as Bud was about ready to collect from the insurance company, the phone rang. "We've found your car at Andy Alek's Garage. Should we hold Andy or let him go?" Bud roared.

Despite our deep admiration for Mr. Bill's intellectual capabilities, we find it difficult to understand just how the little exploit entitled "Metamorphosis" to be found on page 25) ever reached into the Flamingo. "I used to love her eyes her lips," is a perfectly accurate and normal thought, but we draw the line right there. Jack M.

Young Declines To Talk Politics

(Continued from page 1, col. 3)

with them. None of us knows what the future will bring. I'm very much interested in events of importance everywhere, but I can't make any statement about my plans in the next few months or years."

Mr. Young was shown the stone taken from his birthplace on Rollins' Walk of Fame. He appeared to be quite enthusiastic about this and other innovations at Rollins.

He has been following the progress of the college during recent years with great interest.

One of the best innovations, he believes, is the construction of the chapel and the theatre. "The stage and the church were joined together centuries ago," he has stated, "and there is every reason for them to be aligned now. It is the only college I have seen where this is done."

Mr. Young, who has been a great of Irving Bachelor during his visit at Rollins, is greatly impressed by Winter Park and the college as well. A trustee of St. Lawrence University in Canton, N. Y., one of his favorite avocations is his participation in the affairs of educational institutions.

SCHOLARSHIPS TO BE GIVEN AGAIN

Gov't Internship Program to Be Repeated This Year

OPEN TO STUDENTS HERE

The Federal Government internship training program for 1958-59 has been announced recently by the National Institute of Public Affairs.

The program includes experience as unalarmed full-time assistants to Federal Government officials, and round table discussions each week with legislators, administrators, press correspondents, lobbyists, business men and educators.

To be eligible for internship, a candidate must hold a bachelor's degree from a recognized college, university or engineering school, (present seniors being eligible to appointment subject to receipt of degree by June 30, 1958), have high scholastic standing, possess outstanding qualities of character, ability and aptitude for leadership; have definite interest in public affairs; be in good health; have an endorsement of the candidacy signed by the Chairman of the Scholarship Committee or the president of the last institution which the applicant attended; be a citizen of the United States.

Dr. Frederick M. Davenport, Chairman of the National Institute of Public Affairs, will be in Winter Park on February 28 and will interview interested students then.

Open Campus Day To Be Featured

(Continued from page 1, col. 7)

will discuss the question, Resolved: That women in politics are a fiasco. The affirmative side will be upheld by the Varsity team, James Holden and Sterling Olmstead, and the negative by Martha Steuve and Perry Odum.

During the evening, at intervals between the presentation of the play, in the Anna Russell Theatre students from the Rollins Conservatory will present musical numbers, including violin, piano and vocal solos as well as the string trio.

The Knowles Memorial Chapel will be open for inspection from 9:30 to 6:00, with organ music 15 minutes in every hour. An information bureau will be located in Carnegie Hall, where students may be obtained to act as guides.

The student committee in charge of the Open Campus Day is headed by H. P. Abbott, and includes Grace Terry, Betty Trevor, Jean Parker, Reginald Clough, and James Holden.

PATRONIZE OUR ADVERTISERS

Yesterday—

In the Rollins Sandspur

Eight Years Ago

Rollins is truly leading the field in educational standards as far as difficulty in graduation is concerned. The introduction this fall of the requirement of ninety-two points for graduation will probably give rise to a few very complicated and unfortunate situations. In view of the fact that the sale of cigarettes was prohibited Crew Night, it would seem likely that the advertising department should be reprimanded for running a cigarette ad in last week's Sandspur.

It is time for action. For four years Rollins has not been prepared a single time to play a football game. We need one. If we cannot have men, let's postpone football. If we are going to have a football team, let's have one. Seven Years Ago

Cloveland Cameron; we can't help wondering what happened on the third floor Saturday that caused part of the ceiling below to crash with many an unaffiliated that. Perhaps some new dance such as the "Rollins roll" was in the three acts of creation.

A new course has been created at Rollins. It has the stimulating name—the study of the Technique of Life, and is being given to a selected group of girls in the hope of enabling each one to discover her

two philosophy of life and then aid her associates.

Imagine a student back in his home town, boasting Rollins to his classmates, and having one of them ask, as a point of information, "and what is the president's middle name?" The Rollins booster, so eloquent a moment before, falters, is unable to answer, and slinks away—defeated. Six Years Ago

Dinner at Tallahassee is quite different from Beansery as we know it. Singly, in twos and threes, they file in, no mob action at the doors, each one at a different table every meal. Quite a contrast to the clanging of a cow-bell, followed by a so-called benediction shouted to the accompaniment of screechings of chairs of the over-enthusiastic.

An anonymous gift for two new tennis courts has been received by Rollins, making a total of five courts available for students. It will be possible now for Rollins to hold championship matches on its own courts.

To mark or not to mark was the question discussed at the meeting of the Liberal Club. President Holt said: Marks are not the source of value. Quality cannot be translated into quantity. That is the still of marking.

NEWS AND VIEWS OF SPORTS

By Jack MacGuffin

Last week we started out by making a few predictions about intramural crew and have been regretting our hastyness ever since. Since that time the Kappa Alpha four came to life and broussed the Rho Lambda Nue and Bill Wicker, "X" Club stroke, went to the infirmary.

It all goes to show that any kind of prediction is at least fifty percent luck. At this point there isn't much to be said about crew, barring accidents the three crews named last week should still finish at the top, but there is no way of telling which will be first.

Gene Venzke broke another record in the Garden last week and at the same time marked up his third straight victory over Cunningham on the boards. The "Indian sign" which the Kansas flash has had on Venzke for the last three years seems to have lost its charm.

The 1200 meter event turned out to be a two man affair. Glenn set a blistering pace for most of the ten lap journey, running the first half mile in the fast time of 3:00.7 with the Pennsylvania right on his heels. Cunningham had hoped to break Venzke's finishing punch, but he himself was the first to weaken.

In the last drive down the fifty meter straightaway Cunningham faltered and Venzke won by two yards going away. The latter broke the world's record set by Cunningham last year at 3:46.5. Venzke's time was 3:49.9 while Cunningham also bettered his old record by crossing the line in 3:50.1.

Class D ball in Florida seems to be well on the road to success. After a conference with the National Association of Professional Baseball Leagues, President Gilliland disclosed that most of the local clubs were seeking working agreements with professional teams training in Florida.

It has been rumored that Sanford will tie up with Chattanooga and DeLand will reach an agreement with the Minneapolis Millers. Word comes from unofficial sources in Daytona that their club has been taken over the guardianship of the St. Louis Cardinals.

An active interest by such organizations should do much to further the cause of professional baseball in central Florida. Lack of experienced guidance has been one of its major troubles in the past.

Baseball prospects here at Rollins seem to be even better than last year. Coach MacDowell is making out a schedule which includes two trips away. It isn't probable that he would be scheduling three state universities unless he felt that the Tar's chances were good.

The fencing team's decisive defeat of Georgia Tech proves them to be one of the strongest outfits that Coach Roney has ever graduated. Their chances on the annual northern tour are materially improved and they should not come back empty handed.

The driving effects of the drive north have always put the Tar's at a disadvantage, but this year the schedule has been so arranged that no driving need be done on the days when matches take place. Roney is also hoping for an invitation to the National Intercollegiate which takes place while the team is in New York.

The Week's Sports Schedule

Varsity Events

Saturday, 1:30, Tennis: Rollins vs. St. Petersburg Junior College at home.

Saturday, Golf, Rollins vs. Stetson at DeLand.

Intramural Events

Thursday, 8:00 P. M.: Phi Delta Theta vs. Rho Lambda Nu.
9:30 P. M.: X Club vs. Theta Kappa Nu.
Friday, 8:00 P. M.: Rho Lambda Nu vs. Chase Hall.
Saturday, 1:30 P. M.: Kappa Alpha vs. Phi Delta Theta.

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Then to go with these dresses or any other dress, DICKSON-IVES carries string cotton knit sweater coats at \$6.95 in all colors to match these dresses. These coats have large patch pockets and wooden buttons, that are hand carved to fasten the neck. These are also a MIRIAM GROSS product.

Just a little new and extra tip, if you go over to DICKSON-IVES ask to look at the new handkerchiefs. They have all new designs all different sizes and one that fits every occasion.

A ROLLINS COLLEGE SHOPPER

Georgia Tech Bows to Tar Swordsmen

X CLUB, PHI DELTS UPSET K. A., CHASE

The Club's Victory Causes Upheaval in First Place Honors

FINAL SCORE IS CLOSE

The intramural basketball race was featured by the two greatest sports of the season when the "X" Club aggregation handed the first place K. A. their first defeat and the "in-and-out" Phi Delt turned back Chase Hall in the games last Thursday and Friday nights.

"X" Club turned the trick over their rivals by a 35-33 count in a bitterly fought battle. The game was so close and exciting that it was not until the last few seconds when the hard play had the handful of spectators to their feet that the Clubbers assured themselves of a win. The K. A. led by Miller attempted a string come back but fell short as the final whistle blew. Bob Hovey, who was hurt in the last quarter was the most important factor in the Club's win. He scored 19 points.

The game was marred by fouls throughout, and was brought to a climax with a short skirmish between Phil Law and George Miller. The Phi Delt found little to no trouble in downing the Chase Hall squad. The final score being 35-22. Then Hovey led his forces by scoring 19 of his team's tallies.

The Rho Lambda Nu almost registered a near upset over the Chase Hallers when they forced their rivals into two overtime periods and only when Daugherty sank a long shot in the closing seconds. The score finally in favor of the Hallers was 24-21.

The K. A. found themselves again on Friday night and forced the Rho Lambda Nu very decidedly 20-10.

This week's games brought to the first half of the season to a close. The K. A. enter into the final contest as the probable winners of the title, despite the fact that they were tied by Chase Hall.

Standings:

Team	W	L	Pts.
Kappa Alpha	5	1	355
Chase Hall	4	2	345
Phi Delta	3	2	340
"X" Club	2	3	400
Rho Lambda Nu	2	4	323
Theta Kappa Nu	1	4	300

In The World of Sports



Gus H. Fan will be watching these three big leaguers— rookie stars last season—do see how they fare this season, when they run into that second-year jinx. Cy Blanton, upper left, hurled 13 victories for Pittsburgh in 1935; Johnny Whitehead, upper right, Chicago White Sox mainstay, was a sensation in the American League; and Phil Cavarretta, above, Chicago Cub first sacker, played a major part in the Braves' drive to the flag.

Football Practice Proves Successful

The first season of winter football practice came to an end last Saturday afternoon with a game between two teams picked from the squad and lettermen graduating this year.

Coach MacDowell feels that it has been a success in every way, and is desirous of repeating the practice period next year if possible. He believes that next fall the squad will be several weeks ahead of where they would otherwise have been.

Most of the time was spent on blocking and defensive play, and marked improvement was shown by most of the players.

Prof. Watson Kirk of Wesley College, Winston, is master of 33 languages. He says Basque is the most difficult to learn.—L. H.

Tars Lose in Golf Match With Gators

In the second varsity match of the season the Tars lost to the University of Florida clubbers 18 1/2 to 7 1/2 at DeLand last Saturday.

Rollins played a four man team composed of Johnny Brown, Doc Bragg, Al Stoddard, and Caten.

In the first foursome Brown won two points and lost one to Ramsey. Bragg was one and lost two to Baxter. The best ball score went to Brown and Bragg 3-1.

In the second foursome the Gators ran up enough points to more than offset the lead established by the Tars' first two men. Stoddard won 3 1/2 a point and dropped 2 1/2 to Arnold. Caten won 2 and lost 1. The best ball score went to Florida 3-0.

Rollins will go to Gainesville to meet the Gators in the second of the two scheduled matches in the near future.

Text-books in history have been singled out for attack by "Red Scare" propagandists, according to Dr. Rimon Ryan Fox, president of Union College.

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TECH DROPS 2ND STRAIGHT MATCH OF YEAR TO TARS

Volleyball

Intramural volleyball will start at the end of this week. Organizations are requested to submit their entry lists to Will Rogers before Saturday.

Rollins Sweeps Foul Matches; Splits Epee Bout

TECH WINS SABER 3-1

By defeating an outclassed Georgia Tech team, 12-5, at Recreation Hall on Saturday, Feb. 22, Rollins College fencing team stretched its victory string to three. The Tars have not yet been defeated this year.

Rollins had previously defeated South Carolina, 16-3 and 13-2, and had won an informal match from Tech in Atlanta.

In winning from Georgia Tech, Rollins swept all size foil matches in clinch their victory and then relaxed. Eugene Townsend, Michael Karlovic and Don Cetrulo each won three bouts with this weapon. Karlovic had in short average for the night's work by chalking up four victories without a loss, three in the foil and one in the epee.

Townsend won four out of five, dropping a sabre match, and Cetrulo scored four victories out of six bouts.

The matches furnished few thrills in as much as Rollins had scored ten straight wins before Tech broke into the scoring column. In fact right from the start it was just a question of how many victories Rollins would allow their opponents.

Fagan and Hutchison won all of Tech's matches, the former winning three and the latter two. Both Townsend and Cetrulo lost to Hutchison in the sabre by 5-4 margins.

Rollins dropped three out of four sabre matches and broke even in the epee.

The sabre bouts supplied the spectators with the most action. The boys went at each other far all they were worth and some spectacular fencing was the result. When a touch was scored it could be heard all around the building.

John Hanson of Rollins, substituting for Karlovic, made his second start in college competition and did surprisingly well in his match with Fagan, but lost 5-4. The bout went in four apices and then both men got touches almost simultaneously but the judges ruled that Fagan's came first.

The results were:

Rollins	Georgia Tech
Cetrulo 5	Fagan 2
Cetrulo 5	Hutchison 2
Cetrulo 5	Reisman 0
Karlovic 5	Hutchison 0
Karlovic 5	Reisman 2
Townsend 5	Hutchison 0
Townsend 5	Fagan 1
Townsend 3	Reisman 3
Saber:	
Cetrulo 5	Fagan 1
Cetrulo 4	Hutchison 5
Townsend 4	Hutchison 5
Homan 4	Fagan 5
Epee:	
Karlovic 2	Reisman 0
Townsend 2	Reisman 1
Cetrulo 1	Fagan 2
Cetrulo 1	Fagan 2

ADVERTISE IN THE SANDSPUR

Varsity Practice

Practice for the varsity basketball team will start today. All candidates should report to Coach MacDowell at 4:00 o'clock on Harper-Shepard Field.

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Mrs. J. R. Scollard To Address Poetry Society On March 1

The Poetry Society will meet at the home of Mrs. George Kraft at 3:15 Saturday afternoon, March 1. Mrs. Joseph Rittenhouse Scollard will speak on "Rudyard Kipling, the Poet of Empire". She will give a general survey of his life and works, emphasizing his poetry.

The guest poet will be Amanda Benjamin Hall, who will read some of her own poems. Miss Hall, the author of several books of verse, is from New London, Ky.

German Club Plans A College Assembly For End of March

The German Club met last Friday evening in the Speech Studio to plan for the all-college assembly which is to be presented at the end of March.

This assembly will form part of a series instituted by Mrs. John

Hazel Bowen to Be Soloist at Vespers

The Organ Vespers for Tuesday, March 3, will be presented by Herman Stewart, organist, assisted by Hazel Bowen, contralto.

1. Introduction by St. Anne's Pious to E. flat major.
2. Ave Maria (18th Century). Arcopoli-Local.
3. The Little Belle of Our Lady of Lourdes.
Vesper processionals.
4. Solo by Hazel Bowen, contralto.
5. Overture to "Renee and Juliette," Tchaikowski.

Rae to show the various types of folk-dancing of different foreign countries, as well as of America.

The program will take the form of scenes before an inn in Germany, with students singing and speaking as being worked out by Professor Feuerstein, while Mrs. Rae has complete charge of the dancing and of teach of the singing.

Fourth Concert To Be Presented

(Continued from page 1, col. 3)

Eric DeLamarter and Frederick Stock, whose after three years he became the solo cellist. Mr. Krupnick participated in a string quartet under the tutelage of Maxia Mischakoff and also was connected with various Chicago chamber music and ensemble groups.

During the summer of 1933 he was on the staff of the National Music Camp at Interlachen, Michigan. Last year he taught at the Michigan City Conservatory of Music. Mr. Krupnick is now a member of the Rollins Conservatory faculty and principal cellist of the Symphony Orchestra at Winter Park. He is making his first appearance as soloist with the orchestra on Thursday.

Combined with the Saint-Saens Concerto to make up the first part of the program will be the Leconte Overture No. 3 by Beethoven. The second part of the program will open with the Overture to "Hugues" by Thomas and will include the Second Intermezzo from "The Jewels of the Madonna", by Wolf-Ferrari and "Shepherd's Hey" by Percy Grainger.

The program will conclude with Saint-Saens' symphony poem, "Danse Macabre".

The University in Exile, composed of German scholars who refused Nazi doctrine, sends a fund of \$375,000 to continue work for five years.

Featured in Concert



Leonard Krupnick, cellist, will be featured in the concert scheduled Thursday by the Winter Park Symphony orchestra in Recreation Hall. Mr. Krupnick is an instructor in Rollins' Conservatory of Music.

Many Alumni Return For Banquet, Founders' Week

Although this year's Founders' Week has been a quiet one—it has been a real success. The campus has been over-run with returning alumni, and the Alumni Banquet, Saturday noon, was one of the largest in the history of Rollins. Finck Abbott, general chairman for the occasion, delighted those present with his charming and versatile personality.

Among those alumni who returned to the campus for Founders' Day were: Frank S. Abbott, Neeralla, Conn.; Virian Douglas, Bartlett, Fla.; Dyer, New York City; Emily G. Bookwalter, Springfield, Ohio; Constance Eitz, Washington, D. C.; Nancy Cushman, Brooklyn, N. Y.; Fritz J. Frank, New York; Henry B. Mohr, Danvers, Ga.; Dorothy F. Davis, Miami; Dorothy D. Carr, Helen, Carr, Yellow Springs, Ohio; Virginia Rausch, St. Petersburg; Helen Richmond, Appleton; Lucille Leakey, Lakeland; Sara Evans, Marietta, Jacksonville; Helen W. Freeman, Lake Alfred; Fern Farn, Ft. Myers; Jacob Galt, Savannah, Ga.; Miriam Bartlett, Miami; Betty Caldwell, Lakeland; Charles A. Brown, Toledo, Ohio; Ralph L. Twitchell, Sarasota; Dorothy Allen Green, Nederland, Cal.; Martha P. H. Christman, Alhambra; Beverly Bourne, New York; Mrs. J. C. Wells, Babson Park; Sophronia Carson, Babson Park; Everett L. Rogers, Babson Park; also a number

of alumni residing in Orlando and Winter Park, including Vera Maxson, A. J. Hanna, Katharine Lawson, Mrs. Davis Fiddess, Mrs. Adams, Mrs. W. W. Yellors, Mr. and Mrs. D. A. Chesley, Mr. and Mrs. J. H. Hill, Lambert, St. Petersburg, Mrs. Dick Cole, Dr. Gerald Miller, Mrs. Guy Colado, Mr. and Mrs. Hiram Powers, Holman Labadie, Elizabeth H. Rand, Maud Neff Waitman, Nancy Brown, Raymond Green, Mrs. W. Winslow, Anne Stora, Mrs. Manley Duckworth, Wight Marchmont, Mary L. Beauchamp, Mrs. L. C. Algeo, Kay Brothers, Harry Fordham, Norma Jeffords, Frederick H. Ward, Mrs. C. Fred Ward, W. W. Wadsworth, and Mary Ella Algeo of Birmingham, Ala.

Mr. and Mrs. Clyde Bessett have arrived in Winter Park from West-ville, La., and are spending a month's vacation in Winter Park. There were several guests at the Quince Quia Bala house during the past week-end. Corrie Eitz, Washington, D. C., is spending the week at the society house. Miss Eitz was president of the Gamma Phi chapter last year.

Larry Pope of West Palm Beach visited the Rollins chapter of Pi Phi over the past week-end. Miss Pope is the Province President of that society.

Joan Beacham spent the week-end in Port Landvale with her family who returned to Winter Park with Mr. Sunday.

Mrs. Mark Eldridge of Memphis, Tenn., is visiting her daughter, Madeline, for two or three weeks. While here she is the house guest of Mr. and Mrs. Jean Jacques Pflister, in their home on Sylvan Drive.

Mr. and Mrs. W. C. Hill are spending a few days in Winter Park with their daughter, Barbara. Harriet Biggs spent last week-end visiting at Mr. Dora.

Bettie Short and Bernice Updegraff spent Saturday afternoon in Lake City, and while there visited Eugene Evans. They drove from there to Clermont where they spent the night at Miss Short's home.

Charles Janis spent several days last week visiting her parents in St. Petersburg.

Miss E. Ethel Eysart and Don A. D. Eysart had as their guest last week-end Miss Orlye Hedger of Miami.

Engagement of Mary Sinclair Announced

Mr. and Mrs. Harry M. Sinclair of Winter Park have recently announced the engagement of their daughter, Mary Elizabeth Sinclair, to Mr. William Lawton Davies of Cleveland, Ohio.

Miss Sinclair is a sophomore and a member of Chi Omega society.

Mr. Davies is a member of Theta Kappa Nu and a senior.

The paper pushed out in making the performance in large sheets of postage stamps, as they are printed, amounts to six tons a month.

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